



Town of Clayton
Public Art Advisory Board Agenda
Tuesday, September 15, 2020 @ 5:00 PM
This Meeting Will Be Held Remotely.

Join Zoom Meeting
<https://zoom.us/j/99860435924?pwd=SFloMXFpbzVSYjdjNEtNRfZNa3Jhdz09>

Meeting ID: 998 6043 5924
Passcode: 740341

Dial by your location
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1. CALL TO ORDER

2. APPROVAL OF MINUTES

- a. Draft Minutes
- August 18, 2020
[August 18, 2020 DRAFT Minutes](#)

POTENTIAL ACTION: Approval of August 18, 2020 Minutes

3. ACTION ITEMS

4. OLD BUSINESS

- a. Sam's Branch Greenway Public Art Project
Presenters: Board Members Kim Helmer, Tammy Murray & John McFadden
- Update on Priming
 - Nearby construction temporary impact
- b. Sculpture Trail Update
Presenter: Stacy Beard, Public Information Officer
- Removal of Existing Sculptures
 - Call to Artists
 - Timeline
 - Lighting
- c. Mural Project for Private Buildings Update
Presenters: Stacy Beard, Public Information Officer & Kathleen Nobles, Mural Subcommittee Chair
- [New London, Wisconsin mural project example](#)
 - Clayton Mosaic Mural Proposal
 - Review Final Draft of Project Guidelines
 - Review Possible Mural Call to Artists
- [Wolf River Art League New London Wisconsin Mural Project](#)
[Clayton Art Mural Proposal](#)
[Downtown Mural Program Guidelines & Application - REVISED September 2020](#)

- d. Mural Banner Project at Clayton Community Center
Presenter: Board Member John McFadden
 - Update from Parks & Recreation Director on Potential Banner

5. NEW BUSINESS

6. PUBLIC COMMENTS

7. ADJOURN



Town of Clayton
Public Art Advisory Board Minutes
Tuesday, August 18, 2020 @ 5:00 PM
Remote - Zoom

BOARD MEMBERS PRESENT:

Sara Perricone, Chair
Kim Helmer
John McFadden
Tammy Murray
Kathleen Nobles
Clark Hipolito

STAFF PRESENT:

Heidi Holland, Deputy Town Clerk
Stacy Beard, Public Information Officer

BOARD MEMBERS ABSENT:

Will Lawson
Howard Manning
Elizabeth McLaurin

1 CALL TO ORDER

Ms. Perricone called the meeting to order at 5:14 p.m.

2 APPROVAL OF MINUTES

- a) Draft Minutes
- February 18, 2020 DRAFT Minutes

ACTION: Adoption of February 18, 2020 Minutes

Motion: Board Member Helmer
Second: Board Member Hipolito
Vote: Unanimous

3 ACTION ITEMS

4 OLD BUSINESS

- a) "150 Reasons We Love Clayton" Project Update
Presenter: Stacy Beard, Public Information Officer
- *150th Expression Box Removed Following Graffiti/Stay-at-Home Order (culprits charged by Clayton Police – 2 Cary teens, 1 Clayton teen also charged in Cary and Raleigh for vandalism/damage to property)*
 - *Box Being Stored with Town Public Services – (some warping of wood but may be reusable)*

Ms. Beard shared this project was a big hit and had lots of beautiful messages which included a drawing of a nurse thanking first responders. As the Town dealt with the COVID-19 pandemic, the board was littered with negative comments and hit with graffiti by teens. With so much going on, it was decided to take the board down temporarily and store it away. Ms. Beard stated the wood was a little warped on one side but other than that it has held up well. It was another great run and the board stated they look forward to doing this again, possibly bring the board back out after COVID.

b) **Sam's Branch Greenway Public Art Project**

Presenters: Kim Helmer, Tammy Murray & John McFadden

- Clayton High School Industrial Trades Teacher Troy Lee works with several students over the Stay-at-Home Order to cut dozens of various flower shapes
- John McFadden & Stacy Beard pick up and transport all the cut-outs to Town Hall
- Next steps from Kim, Tammy & John
- Current Student Art work has been on the greenway just over a year in its two year project
- Plaque to be added to trail this month

Ms. Beard stated that prior to COVID, the wood for the flowers was dropped off with Troy Lee, industrial trade teacher at Clayton High School and the flower designs have been cut out. This project was put on pause during COVID but the high school had construction going on during this shutdown period and there was an urgency to move everything out of the woodshop. Not knowing when he would be able to cut the shapes out, with the help of 3 students, Mr. Lee was able to draw the shapes and cut them all out. Mr. Lee called John McFadden to pick these up and Ms. Beard has stored these at Town Hall.

Ms. Murray stated she has 3 gallons of primer as well as rollers and tarps. She stated during this time, she is keeping her circle small to avoid any exposure and is not ready to say when she would be ready to work with others to move forward with this project. She suggests to divide the project between three board members and dropping these off with a no contact process. Mr. Hipolito stated if anyone needed any help he would be willing to help. Mr. McFadden stated he would not mind working on priming these. Ms. Perricone stated we have some time to prime, and she would be willing to help work on these also. She suggested for each member that would like to help to touch base with Ms. Beard and she could distribute these out.

c) **Sculpture Trail Update**

Presenter: Stacy Beard, Public Information Officer

- People's Choice
- Call to Artists
- Timeline
- Lighting

Ms. Beard stated the sculptures usually are changed out in June. Artists stated at this time they are not comfortable driving multiple states to pick up their sculptures. There have not been a lot of response from artists from the first call and the decision was made to extend the deadline. The first sculpture to be removed was Wings. The artist did not have to pick this up, this piece was actually purchased. The second sculpture removed was Walking Watcher by Jim Collins. The third removed was Big Orange Stack. This piece

was submitted into the New Bern Sculpture Trail. These are the only three sculptures that have been removed. The winner of the People's Choice was Oculi Aqua by Carmen Rojas Gines which was located in Horne Square. Ms. Beard stated 500 people voted and this was one of the biggest responses they have had. This was a great way to engage with the community.

Ms. Beard shared there is a gentleman in Cary who makes a living finding sculptures that live in public places. Ms. Beard has been in contact with him. She stated this might be a person that could help call to the artists, organize them and figure out what pieces would go where. She stated when she hears back from him, she would let the board know. She stated going forward in the future, working with him might be the way to go. Ms. Perricone asked the board their thoughts on this. Ms. Nobles stated he probably has a lot of contacts and this would be a great idea.

Preparation for lighting was added to the sculpture in the roundabout, Life Cycle. Ms. Perricone asked how many sculptures would be allowed this year. Ms. Beard stated not as many because of the increase of the sculptures staying two years verses one. We would be able to get about 7-8 sculptures for the next go around. She stated that Town Square will be renovated and the parking lot at Town Hall would begin expansion soon and would have a sculpture location built into the project.

d) **Mural Project for Private Buildings Update**

Presenter: Stacy Beard, Public Information Officer

- Waiting on Final Attorney Approval
- Formation of Mural Committee
- Barbour Building (new owners reach out about working with original artist Kelli Sari to "refresh" the mural)
- Racial Equality Mural (idea from young artist in the community)

Ms. Perricone stated she would have liked to the board to be a little more involved in this process. The DDA would have one person from the board involved in this process. Ms. Beard stated we have a façade improvement grant and painting a mural on a blank building is improving your façade. Ms. Beard stated Patrick Pierce, Economic Development Director, and the Town Attorney are reviewing this document. Ms. Beard stated she likes the partnership of these two boards working together. This board can identify blank canvases in town. Ms. Perricone stated we need a sub-committee for this project to work on finding artists and blank canvases. Ms. Nobles volunteered to chair this committee and Mr. Hipolito volunteered to work on this committee. There was discussion on how this process could be touchy depending on what is allowed on the building. There needs to be protocols and procedures for this just as the Greenway has procedure guidelines.

Ms. Beard stated the Barbour Building was bought and a restaurant will go into this location. They owners are looking at the front of building for a possible mural. There was discussion on Mr. Hipolito painting murals on different buildings downtown. Ms. Nobles had questions about the application which Ms. Beard answered. There was further discussion on the cost of the mural and who would be responsible for it. Ms. Nobles and Mr. Hipolito stated they would work together on creating guidelines.

Ms. Perricone asked if there was anyway the current draft could be changed a little bit.

Ms. Beard said this draft could definitely be changed to make it work for the committee. She said she would email this back out to everyone for them to review and make their suggestions. Ms. Nobles asked if a call for artists needs to be put out for painting these murals. Ms. Perricone stated she appreciates everyone's help.

There was discussion on the Facebook page, Art of Clayton NC. Ms. Perricone stated board members should upload recent pictures to make this page current. Currently there is about 600 followers for this page. Ms. Beard stated this page is public to post, you do not need to be an administrator to upload photos. Mr. Hipolito stated he would be more proactive at uploading his art. Ms. Perricone stated she would like Clayton to see what talent is on this board.

Sara thanked everyone for their hard work with all the projects.

ACTION: Motion Made to Create Sub-Committee for Mural Project

Motion: Board Member Hipolito
Second: Board Member Murray
Vote: Unanimous

5 NEW BUSINESS

6 PUBLIC COMMENTS

7 ADJOURN

a) With nothing further, the meeting was adjourned at 6:25 p.m.

ACTION: Motion to Adjourn

Motion: Board Member Hipolito
Second: Board Member Murray
Vote: Unanimous

Duly adopted this the 15th day of September 2020.

Sara Perricone, Chair

ATTEST:

Heidi L. Holland
Deputy Town Clerk & Clerk to the Board

August 18, 2020
Minutes

I reached out to the Wolf River Art League after Dana Wooten from the Clayton Chamber of Commerce shared this video with us: <https://www.youtube.com/watch?v=OLVJBy4ZRgU>

I also found this great article: <https://govalleykids.com/murals-in-new-london/>
A paragraph in this article is very interesting – <https://waupacanow.com/2019/07/01/artists-planning-murals-for-downtown-new-london/>

I reached out the Wolf River Art Leagues and asked them how this did this and here was their response! I also asked them for the legal documents they used and am waiting for them to send.

The idea came from a husband and wife duo, that brought it to the attention of our art league. The leader of the project helped choose bare walls around town and met with business owners and city administrators to get approval. This process took 6-9 months. We finished with our original submissions (40) early and we are on round 2 to get approval for and paint more murals!

We gave our artists some rules...no politics or religion and to keep the art cheery and colorful, we were going for joy and happiness.

Then our artists submitted their artwork, designs were approved by the league...then the business owners...then the city. Not much, if any, had to be altered. This took another 3-4 months or so.

We also worked with a local lawyer to draft up legal paperwork as there is private property and personal injury liabilities at stake (climbing scaffolding, ladders, and using lifts). We also considered natural disasters and vandalism, etc. We wrote up an agreement with each business owner as to care for the mural over a period of time, etc. Business owners then had to sign this legal document.

We are a 501(c)(3) non-profit. We raised money for all of the paint/brushes/rollers/scaffolding through fundraisers: brat frys, t-shirt sales, and our big one was our "square wall". This was a community mural where people paid \$5/square (approx 6"x6") to paint whatever they wanted...it just had to include a heart. This was done surrounding our town's Fall Family Festival last year, so we had a great crowd passing by...and much anticipation building up via Facebook prior. We had league volunteers assist the community with paint and clean up and we took on some private business logos as projects as well, those were \$10/square for us to paint for them. (See pic)

Our paint is from Sherwin Williams (see pic). I highly recommend talking with a paint expert from your area and using high quality exterior paints. This paint does not need a sealer.

We had donations to use multiple scissors lifts from a local crane company as well for our community fundraiser square wall.

My suggestion is get everyone in your community on board. Ask local businesses for their support and offer them a mural in exchange for their services if possible...supplies, tools, legal services.. every donation helps.

Then this year, as soon as it was warm enough (barely ☺) we started. Each artist's wall was power washed/primed and prepped as needed (many already had a great base layer of paint and no prep was needed).

Our artists were NOT compensated. It's for the love of art and we had a huge amount of volunteers that were members of our non-profit art league, many doing their own murals and some working together.

It has been a blast and I hope your community has them same outcome 😊

Let me know if I missed anything! 😊



Proposal to Install Tile Art in Clayton's Vibrant Downtown

BACKGROUND

The proposed wall art at the 126 E Main Street, Clayton, MA 27520 will create a tangible sense of place, resulting in increased foot traffic while adding color, vibrancy, and character to the community. Citizens, visitors, and businesses of Clayton will. Murals and art projects contract the negative mental health effects of concrete and asphalt, and have therapeutic benefits. The tile art project will cover approximately 732 sq ft (60' x 12' wall plus 1' x 12' corner) of the building.

Before



After



ADHESIVE OPTIONS



Glue: There are many options for glue adhesives (acrylic based adhesives, epoxy resins, construction adhesives, etc.).

Pros: Easy to use and are very strong.

Cons: Can be very hard to remove and may require chemicals.



Mastic: Organic mastic is one of the oldest tile adhesives still in use today. It is also the easiest to remove. In fact, the most biodegradable tile adhesive remover of them all is used to clean up old mastic: water. Organic mastic will soften and break down in water. No chemicals are used in its make-up, so no chemicals are released during its removal. In fact, organic mastic is one of the greenest building products on the market today.

Pros: Mastic has superior holding strength, easier to apply, and sets quickly. Longer setting time and "stickiness" which helps make tile installation much quicker and easier. Mastic is much

Proposal to Install Tile Art in Clayton's Vibrant Downtown

easier to work with when installing tiles on vertical surfaces. Mastic is very sticky and able to typically support the weight of a tile with no support from below. This benefit makes installing the tiles much quicker and less likely to sag. Mastic comes pre-mixed and ready to go.

Cons: The downfall of mastic is the fact that it's not appropriate in situations with lots of water (bathrooms and floors); however, some manufactures make mastic for use on shower walls and may be available in store. Everything should work out fine if the tiles remain properly sealed.

Mortar: Ordinary mortar is the traditional adhesive for tile and is comprised of Portland cement, sand, water retention agents, and water.

Pros: Mortar can be used in areas where there are high amounts of moisture present.

Cons: It requires more labor to remove mortar from a brick wall than mastic. When installing tile on walls, mortar may not be able to support the weight of large tiles so small tiles should be used or tiles can be used to support the tile above it and so forth. This can also be time consuming. Mortar must be mixed just prior to installation and it's very important that the proper amount of water be used.



Cement board option: The standard underlayment used for ceramic, porcelain, or stone tile.

Pros: Easy to remove. Perfectly flat work surface.

Cons: It requires more labor and materials then the other options. See costs below.

PROCESS AND LOGISTICS

1. Set a date and take weather into consideration. Tarps or plastic sheets should be available to protect the project during the installation process if rain is in the forecast. In cold weather (40 degrees Fahrenheit and below) mortar materials need an additive, otherwise the mortar is likely to exhibit slower setting times and lower early strengths.
2. Set up a work area by placing cones, construction tape, etc. around the adjacent tree and area to be protected to minimize foot-traffic on the protected area.

Proposal to Install Tile Art in Clayton's Vibrant Downtown

3. Locate a water source (hose, faucet, or water brought to the site. Approximately 40 gallons of water will be needed for mixing mortar/grout and for cleaning the grout.
4. Cover the ground with a drop cloth for easy clean up.
5. Use a wire brush to dislodge any loose mortar and soot is scrubbed with a rag soaked in vinegar (or other cleaning product). Let the bricks dry for a day. This step may not be needed.
6. Use one of the options described below.
7. Grout, seal and clean up debris.

Mastic and Mortar:

Both methods have a similar installation process.

Use pre-mixed mastic or mix up a batch of mortar to the consistency of mayonnaise. The mastic/mortar is spread over the brick with a notched trowel. Tiles are then attached to the wall. Wait 24 hours before grouting the tiles. Mix or used pre-mixed grout on tile. Allow new grout to cure for 48 to 72 hours before sealing.

Cement Board:

Attach 1"x3" furring strips to the brick walls using anchors and liquid nails adhesive due to the fact that cement board and tile are very heavy. Anchors are placed in the mortar that is sandwiched in between the bricks.

Once the furring strips and liquid nails adhesive has set up for 24 hours, then attach the cement board to the furring strips using non-corrosive screws (Rock-on fasteners). Then tape and mud the seams with mortar.

Once the thinset mortar has cured, tiling begins.

Glue:

Minimalize the amount of glue used installation process.

COST AND TIME ESTIMATE

Cement board: \$920-955

\$490 (Boards) + \$40 (wood) + \$15 (anchors/screws) + \$5 (tape) + \$45 to 75 (8-80 lb bags mortar or 3-1 gallon buckets of mastic) + \$250 (18-25 lb bags of grout) + \$75 (waterproofer/sealer)

Glue: \$575

\$250 (glue) + \$250 (18-25 lb bags of grout) + \$75 (waterproofer/sealer)

Mastic/mortar: \$365-395

Proposal to Install Tile Art in Clayton's Vibrant Downtown

\$45 to 75 (8-80 lb bags mortar or 3-1 gallon buckets of mastic) + \$250 (18-25 lb bags of grout) + \$75 (waterproofer/sealer)

CLEANUP, DISPOSAL, AND ENVIRONMENTAL CONSIDERATIONS

A certified arborist and Plant Health Safeguarding Specialist assessed the proposed work area and found that no harm would be done to the property or tree that abuts the building at 126 E Main Street during the installation or removal process. No construction machinery is necessary for this project which normally poses a risk to roots from being crushed if the soil is compacted. Workers/artists will avoid heavy foot-traffic around the root flare of the tree.

Cones/construction tape can be put around the tree and area to be protected to minimize foot-traffic near the protected area. Low quantities of waste will be generated during the installation and can be hauled away proper disposal.

TILE ART REMOVAL

For mortar install:

Over time moisture can get behind the mortar, freeze and eventually pop the mortar off of the brick making it easier it is to remove. A prybar, chisel, etc. can be used to remove big chunks of mortar and art work. A drop cloth should be used to catch debris. Safety goggles and work gloves should be used for personal protection equipment. Once an area is mostly cleared, a 4-1/2" diamond turbo cup wheel on a 4-1/2" angle grinder can be used to remove the remaining mortar residue. This method works a lot faster than a wire brush and avoids the use of chemicals.

MAINTENANCE AND LONGEVITY

Applying a sealant after the project has fully cured (and every couple of years) will extend the life of the tile art by many years.

CONTACT INFO

Questions about the project: Charlie Citrone, ccitrone@gmail.com, 617-775-6687

EXAMPLES OF COMPLETED PROJECTS

Penland, NC mosaic wall

Proposal to Install Tile Art in Clayton's Vibrant Downtown



Charlotte Swimming Suit mosaic wall





DOWNTOWN MURAL PROGRAM

Eligibility, Guidelines, and Criteria

PURPOSE

Mural projects are an investment in cultural capital that goes far beyond tourism, improved aesthetics, better business traffic, increase in building occupancy, or eradication of blight. Murals are an investment in a town's unique identity, its cultural cohesiveness and sense of place.

Town Council has appointed the Town of Clayton Public Art Advisory Board (PAAB) with oversight responsibility pertaining to the creation, review and approval of mural requests on privately-owned non-residential buildings in the Economic Development Downtown District using the criteria and processes set forth below.

Applications for mural designs on privately-owned buildings in the Town of Clayton must be approved through the Town of Clayton mural application approval process.

DEFINITION OF MURAL

Any mosaic, painting, or graphic art or combination thereof which is applied to a building and not interpreted to be advertising by the Planning Director or their designee. Murals that contain any brand name, product name, letters of the alphabet spelling or abbreviating the name of any product, company, profession, or business, or any logo, trademark, trade name, or other commercial message are considered advertising signs and must meet the requirements of the Town of Clayton's Unified Development Code.

ELIGIBILITY

- 1) The applicant must be the owner/tenant of a building/property located within the boundaries of the mural program, which is identified as the "Downtown Core" on the Town's adopted Future Land Use Map.
- 2) If the applicant is a tenant, they must have the owner's written permission with the application.
- 3) The property shall be classified as non-residential in Zoning and Use.

GUIDELINES

- 1) Improvements must conform to the Town of Clayton's Unified Development Code, North Carolina Building Code and other applicable plans and policies of the Town.
- 2) Murals may not detract from the architectural integrity and historic character of the primary facades of the building.
- 3) Theme / Design Criteria:
 - a. Murals must reflect the character, culture and/or history of Downtown Clayton;
 - b. Appropriate thematic and other relationships to the surrounding environment;
 - c. Readability and appropriateness of scale; and

- d. Content: No signage or subject matter that could be construed as advertising or political messages.
- 4) The building owner, applicant, and artist agree to allow images and video of the completed murals to be placed on the Town of Clayton's web pages, social media, publications/videos and local media.

CRITERIA

- 1) The property owner must agree to complete the work within one calendar year from the date of approval and that all work is completed according to state and local building codes and ordinances, and approved, when necessary, by the proper authorities.
- 2) Once the mural is complete, an anti-graffiti coating shall be applied to protect it.
- 3) The property owner must agree to maintain the mural and make any needed improvements set forth in the application. Maintenance shall include, but is not limited to, re-painting/touch-up painting to keep the art looking current and vibrant as determined by the Public Art Advisory Board. Owner maintenance includes but is not limited to NOT painting over, destroying, obscuring, or altering the mural. This provision may be waived if the building owner can demonstrate a hardship which requires the removal of the mural.
- 4) The artist(s) must agree to waive all rights to attribution and integrity with respect to the mural work and any claims that may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §106A and 113(d) ("VARA") with respect to the mural, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the property owner, his or her officers, employees, agents, contractors, licensees, or successors at the direction of the Town of the PAAB.
- 5) The building owner must show the consent of adjacent property owners who face the wall or facade on which the mural will be displayed.

APPLICATION PROCESS

- 1) Applicant will complete the application, including mural plans/sketches and cost estimate.
- 2) Applications or questions shall be submitted to the Town of Clayton Economic Development Specialist at 919-359-9349 or info@TownofClaytonNC.org
- 3) Application review will include town staff and the Public Art Advisory Board. The Board will form a mural committee comprised of any one member of the Clayton Downtown Development Association, two members of the Public Art Advisory Board, one Clayton Downtown District Business owner, a representative from the Chamber of Commerce, and two members of the local art community. Their recommendation will then be presented to Town Council for informational purposes.
- 4) A notification letter will be sent to applicants concerning the approval or denial of the application within 45 days of receipt of a completed application.
- 5) An approval letter must be received **BEFORE** the mural is installed, at which time Economic Development staff will inspect completed work to verify installation is in accordance with the approval and program guidelines.



Town of Clayton
Economic Development Department
111 E. Second Street, Clayton, NC 27520
P.O. Box 879, Clayton, NC 27528
Phone: 919-553-5002
Fax: 919-553-1720

DOWNTOWN MURAL APPLICATION

The Mural Program is designed to enhance Downtown Clayton's unique identity and cultural cohesiveness.

PROJECT INFORMATION:

Name of Project: _____

Building Address: _____ Parcel Tag #: _____

Project Description (use additional sheets if needed
and include mural plans/sketches): _____

APPLICANT INFORMATION (or simply write "SAME AS ABOVE")

Applicant: _____

I am the: ☐ Property Owner ☐ Tenant

Mailing Address: _____

Phone Number: _____ Fax: _____

Contact Person: _____

Email Address: _____

Length of Time at Address: _____ Length of Time
Remaining on Lease: _____

PROPERTY OWNER INFORMATION

Name: _____

Mailing Address: _____

Phone Number: _____ Fax: _____

Email Address: _____

STAFF REVIEW *(the applicant should leave this section blank)*

This application has been reviewed by the following:

Economic Development Staff:

Name (print)

Signature

Date

Comments/Conditions:

Planning Department: Zoning Compliance Review (if applicable):

Name (print)

Signature

Date

Comments/Conditions:

Building Department: Inspector Review (if applicable):

Name (print)

Signature

Date

Comments/Conditions:

Public Art Advisory Board:

Committee Review:

Date

☐

Approved

☐

Denied

Comments/Conditions:



**Town of Clayton
Economic Development Department**

111 E. Second Street, Clayton, NC 27520

P.O. Box 879, Clayton, NC 27528

Phone: 919-553-5002

Fax: 919-553-1720

OWNER'S CONSENT FORM

Consent is required from the property owner(s) if an agent will act on their behalf. A separate form is required from each owner. Consent is valid for one year from date of notary, unless otherwise specified. All fields must be completed.

Project Name: _____ **Address or PIN #:** _____

AGENT/APPLICANT INFORMATION:

(Name - type, print clearly)

(Address)

(City, State, Zip)

I hereby give **CONSENT** to the above referenced agent/applicant to act on my behalf, to submit applications and all required materials and documents, and to attend and represent me at all meetings and public hearings pertaining to the following processes (*list applicable requests*):

Furthermore, I hereby give consent to the party designated above to agree to all terms and conditions which may arise as part of the approval of this application.

I hereby certify that I have authority to execute this consent form as/on behalf of the property owner. I understand that any false, inaccurate or incomplete information provided by me or my agent will result in the denial, revocation or administrative withdrawal of this application, request, approval or permits. I further agree to all terms and conditions which may be imposed as part of the approval of this application.

OWNER AUTHORIZATION:

(Name - type, print clearly)

(Address)

(Owner's Signature)

(City, State, Zip)

STATE OF _____

COUNTY OF _____

Sworn and subscribed before me _____, a Notary Public for the above State and County, this
the _____ day of _____, 20____.

SEAL

Notary Public

My Commission Expires: _____